

REQUEST FOR LICENCE BACK

Membership enquires 1800 642 634 writer@apra.com.au www.apraamcos.com.au



2. DETAILS OF SUB-LICENCE

You must provide enough detail to enable APRA AMCOS to identify who has been granted a sub-licence and whether a particular performance or communication is the subject of a sub-licence.

This should include (as appropriate):

1. a description of the party or parties to whom the sub-licence is to be granted _____
2. a description of the nature of the performance(s) or communication(s) in the sub-licence.

If applicable, we may also need the starting date of the sub-licence or (if the licence is for particular performances or communications only) the date or dates of the performances or communications so we can:

- (a) identify the licensed performances or communications _____
- (b) the period the sub-licence covers _____
- (c) the territory of the licence, or if the licence is for a performance, details of the location and venue of the performance _____
- (d) where applicable, the broadcasting or on-line service in respect of which the licence is granted _____
- (e) if the licence is for a particular programme or content segment, the name of the programme or content segment in respect of which the licence is granted _____
- (f) if the licence is for the performance of music in film, the title of the film in which the music appears.

3. CONSENT OF INTERESTED PERSONS

(If applicable) I attach the written consent and release from each co-writer, publisher or other person who has assigned any share of the performing right in any of the music to APRA AMCOS.

4. COSTS

On receiving a tax invoice I agree to pay to APRA AMCOS the reasonable costs (not exceeding \$200) they incur in granting this licence back.

I note that the licence back will not be valid unless the payment referred to above is received before the date of the first performance or communication under the sub-licence or the starting date of the sub-licence.

5. INDEMNITY

I indemnify APRA AMCOS against liability for all damages, losses, costs and expenses incurred by or awarded against APRA AMCOS arising out of third party claims related to the grant of the non-exclusive licence to me or the sub-licence by me, including any claims by persons having an interest in the performing right who have not consented to the grant of the sub-licence.

6. ACKNOWLEDGMENTS

I acknowledge that APRA AMCOS is not obliged to collect and I am not entitled to receive a royalty or other sums from APRA AMCOS for performances or communications of music by the sub- licensee covered by a licence back, whether or not the performances or communications accord with the terms of the sub-licence.

Signed _____

Dated _____

I have read and accept the terms of APRA AMCOS' Privacy Policy www.apraamcos.com.au/privacy and consent to the handling of my personal information as described in those terms.