

EVENT PROMOTERS LICENCE



Customer enquiries 1300 852 388 licence@apra.com.au www.apraamcos.com.au

Please complete the relevant section(s), sign and return together with payment of the Event Advance (if applicable) to: licence@apra.com.au or APRA AMCOS Locked Bag 5000, Strawberry Hills NSW 2012 or Fax 02 8103 4445 .

For events featuring a headline act, support acts, or a series of music performers where admission fees are charged. This licence may apply to a single event or a tour, or to a festival that is not eligible for the Festival licence.

I/We the undersigned apply for a licence from APRA which, subject to the terms set out on this and the following pages, authorises the performance in public of APRA Works at the Event.

Rates

The amount payable is calculated at the specified percentage of Gross Sums Paid for Admission subject to a minimum fee of \$82.50 as listed in the schedule below:

For events performed in the period	Fee (as a percentage of Gross Sums Paid for Admission)	Early Payment Rates (as a percentage of Gross Sums Paid for Admission)
Between 1 January 2016 and 31 December 2016	1.925%	1.8288%
Between 1 January 2017 and 31 December 2017	2.035%	1.9841%
Commencing 1 January 2018 and beyond	2.2%	2.2%

It is a condition of the grant of the licence that new Event Promoters pay an Event Advance before the commencement of the Event or tour. Please refer the to the Terms and Conditions for more information.

The Event Advance (if applicable) amount payable is \$

Amounts stated on this Agreement are inclusive of 10% GST.

Name of Applicant

Applications in the name of a Trust won't be accepted.

COMPANY / PARTNERSHIP / SOLE TRADER / INCORPORATED

Applicant ACN

ACN

ABN

The ACN and/or ABN (if you have one) must match the name of the Applicant. If you are a Partnership please set out above name of all principals behind the partnership, trading as the name of the partnership.

Address of Applicant

EMAIL

POSTCODE

PHONE

MOBILE

Name and Date/s of Event

Please complete the Event Promoters' Schedule if there is more than one Event.

(EVENT)

(EVENT DATE)

Name of Venue/Location

Where performances are to occur

(VENUE/ LOCATION)

Signed by/on behalf of the Applicant

SIGNATURE

DATE

PRINT NAME IN FULL

POSITION OF PERSON SIGNING

If you also hold a PPCA licence please provide us with your PPCA Licence Number

PPCA LICENCE NO

This application will only constitute a Licence Agreement when the Applicant receives a signed Agreement from APRA. APRA may refuse to grant a Licence Agreement where the information contained in this application is incorrect or incomplete.

OFFICE USE ONLY

LICENCE NO	TARIFF	GROSS SUMS PAID FOR ADMISSIONS	GST EXCLUSIVE FEE	RECEIVED	DATE
DP__	PROCESSED	APPROVED	DATE	RESOLVED	

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1. SCOPE OF LICENCE

- 1.1 APRA grants the Applicant a licence to perform in public APRA Works at the Event as described on the front of this Agreement.
- 1.2 The licence does not include or authorise:
 - a) the public reception of any performance beyond the precincts of the Venue (the Applicant may need to obtain a separate licence);
 - b) the public performance of APRA Works at events that have not been notified to APRA in accordance with this Agreement;
 - c) the performance of Grand Right Works in their entirety;
 - d) the performance in whole or in part of any musical work in a Dramatic Context;
 - e) the performance in whole or in part of any music and associated words composed or used for a ballet if accompanied by a visual representation of that ballet;
 - f) the performance of any choral work of more than 20 minutes' duration in its entirety;
 - g) the performance of any music and associated words so as to burlesque or parody the work;
 - h) the performance of any musical work with new or substituted words, or any words;
 - i) the performance of any sound recording (this permission is obtained from the Phonographic Performance Company of Australia Limited); or
 - j) any other right not expressly granted under this Agreement.

2. SUPPLY OF INFORMATION

- 2.1 The Applicant must not later than 14 days before the commencement of the Event, or if there is a Tour, the commencement of the Tour, in a form reasonably required by APRA, provide APRA with:
 - a) the date of each performance;
 - b) the name and location of each Venue at which the Event will be held; and
 - c) the Principal Artist performing at the Event and any Support Act, (together, Prior Notice).
- 2.2 The Applicant must within 30 days after the end of the Event or, if there is a Tour, the last performance of the Tour:
 - a) notify APRA of the Gross Sums Paid for Admission at each Venue at which the Event took place (**Box Office Information**);
 - b) supply APRA with copies of all statements and other records received by the Applicant (including statements from Venue operators and booking agents) sufficient to verify the Box Office information;
 - c) provide APRA with a list, in a form reasonably required by APRA from time to time, of each musical work performed by the Principal Artist and Support Artist, including the name of the composer and the duration of the work (**Music Use Report**);
 - d) notify APRA if the Applicant reasonably believes that certain works performed at the Event are not APRA Works (including providing the information set out in clause 2.5).
- 2.3 If reasonably requested by APRA, the Applicant must request the Box Office Information in a form verified by a qualified accountant.
- 2.4 The Applicant acknowledges that the Music Use Report is critical to the calculation and distribution of Licence Fees by APRA, and that APRA will distribute income in reliance on the information provided by the Applicant.
- 2.5 In the event that the Applicant notifies APRA that they reasonably believe certain works performed at the Event are not APRA Works, then the Applicant must provide APRA, along with such notification, with:
 - a) the names and durations of all works and composer details performed at the Event; and
 - b) the names and durations of any works and composer details that the Applicant considers are not APRA Works performed at the Event.

3. LICENCE FEES

- 3.1 The Applicant must pay the Licence Fees for the periods as set out on the front of the Agreement.
- 3.2 The parties agree that notwithstanding any other right of a party under this Agreement, the determination of Gross Sums Paid for Admission for the purpose of calculating the Licence Fee will be made by APRA in good faith, and any dispute regarding that determination will be dealt with in accordance with clause 12.

4. PAYMENT AND BILLING

- 4.1 On receipt of the Box Office Information, APRA must issue a tax invoice to the Applicant for Licence Fees payable for the Event, or Tour as the case may be, and the Applicant must pay APRA within 30 days after the date of the invoice.
- 4.2 If the Applicant:
 - a) has otherwise complied with this Agreement in respect of the Event or Tour;
 - b) provides the Box Office Information and the Music Use Report within 14 days after the Event or the end of a Tour; and
 - c) pays the invoice provided by APRA within 14 days after the date of the invoice, the Early Payment Rates set out on the front of this Agreement will apply in respect of that Event or Tour.
- 4.3 For the purpose of assessing the applicability of the Licence Fee rates as set out on the front of this Agreement, the rate will be the rate applicable as at the date of the Event or if there is a Tour, the date of the first performance in the Tour.
- 4.4 In the event of a postponement of the Event or Tour, the rate will be the rate applicable as at the date on which the Event or first performance of the Tour was initially scheduled to be performed.
- 4.5 The Applicant must pay interest at the Agreed Rate on any amount that remains unpaid 60 days after the date when payment was otherwise due to APRA.

5. NON-APRA WORKS

- 5.1 If the Applicant has a reasonable belief that certain Works which have been performed at the Event are not APRA Works, the Applicant must notify APRA in accordance with clause 2.2(d), including providing the requisite information in accordance with clause 2.5.
- 5.2 On receipt and acceptance by APRA of the information supplied by the Applicant in accordance with clause 2.5, APRA will reduce the Licence Fees otherwise payable by the Applicant in relation to the Event or Tour, having regard to:
 - a) the total number and duration of the Works performed at the Event; and
 - b) the number and duration of the Works which are not APRA Works performed at the Event.
- 5.3 Licence Fees will not be reduced by APRA in accordance with clause 5.2 unless all relevant information is supplied by the Applicant in accordance with clause 2.5.
- 5.4 Any dispute which arises as a result of this clause 5 is to be resolved in accordance with clause 12.

6. EVENT ADVANCE AND DIRECTION TO PAY

- 6.1 On execution of this Agreement or at any time during the term of this Agreement, if:
 - a) the Applicant has a credit history that reasonably justifies concern on the part of APRA that the Applicant may fail to pay Licence Fees in accordance with this Agreement;
 - b) The Applicant has been repeatedly late in paying Licence Fees under this or another APRA Licence Agreement, whether or not the Applicant has remedied the breach; or
 - c) The Applicant's business is not registered or has no obvious presence in Australia, APRA may notify the Applicant that, in respect of the Event, APRA may require the Applicant to pay an Event Advance, or to issue a Direction to Pay.

- 6.2 If APRA notifies the Applicant that an Event Advance must be paid in accordance with clause 6.1 the Applicant must within 7 days of the date of that notice, in a form reasonably required by APRA from time to time, provide APRA for the Event, or in the case of a Tour each performance on that tour, with:
 - a) an estimate, based on the information referred to in this clause, of the Gross Sums Paid for Admission to be received;
 - b) the price at which tickets are to be available for sale;
 - c) the number of tickets available to be sold at each price; and
 - d) the capacity of the Venue.

- 6.3 On APRA's receipt of the information in clause 6.2 in relation to an Event Advance (or based on APRA's reasonable estimate if the information has not been provided within the stipulated time), APRA will provide a tax invoice to the Applicant for the Event Advance, if any, and the Applicant must pay the Event Advance to APRA within 14 days after the date of the invoice.

- 6.4 If the amount of Licence Fees payable in respect of the Event or Tour exceed the Event Advance, the Applicant must pay the excess to APRA within 30 days after the date of receipt of the tax invoice.

- 6.5 If the amount of the Licence Fees payable in respect of the Event or Tour is less than the Event Advance, APRA must return the amount to the Applicant within 30 days after the date of the tax invoice.

7. RECORDS

7. The Applicant must keep accurate books of the account and other records in sufficient detail to ensure that all amounts payable to APRA under this Agreement can be properly ascertained.

8. AUDIT OR EXAMINATION

- 8.1 APRA may on 14 days' notice to the Applicant audit or examine the Applicant's books of account and other records to:
 - a) determine the correctness of any notice or payment under this Agreement; or
 - b) in the case of a failure by the Applicant to provide information in accordance with clause 2, to obtain information required to be provided under that clause.
- 8.2 The Applicant must pay the cost of the audit or examination if it:
 - a) establishes that the information provided by the Applicant resulted in the amounts payable under this Agreement being understated by more than 5%; or
 - b) is undertaken under clause 8.1(b).
- 8.3 Any auditor appointed by APRA in accordance with clause 8.1 must be a nationally recognised third party accountant or auditor not being the auditor of the Applicant's competitor or compensated on a contingency fee basis.

9. CONFIDENTIALITY AND PRIVACY

- 9.1 We agree to treat as confidential, during and after the term of this agreement, all information provided by you that can properly be regarded as confidential and is not in the public domain, except that we may disclose the information to our licensing partners, auditors and other professional advisers. Information you provide may be aggregated to provide industry statistics for publication or consultation.
- 9.2 The information you are providing may be personal information under the *Privacy Act 1988*. Information collected is only for our business purposes and will not be disclosed to any third parties except in accordance with our privacy policy. The privacy policy is available on our website at apraamcos.com.au/privacy-policy/.

10. TERMINATION

- 10.1 APRA may immediately terminate this Agreement by notice to the Applicant if the Applicant:
 - a) fails to pay any sum, including an Advance, when due under this Agreement within 14 days after the due date;
 - b) breaches any other term of this Agreement and fails to remedy the breach within 7 days after being required in writing to do so by APRA;
 - c) being a corporation go into liquidation, has a receiver or receiver and manager appointed to it or any part of the Applicant's assets, enters into a scheme of arrangement with creditors or suffers any other form of external administration; or
 - d) being an individual, commits any act of bankruptcy or enters into a scheme of arrangement with creditors.

11. DEFINITIONS

Where beginning with a capital letter:

- Advance** means an advance payable under the conditions set out in clause 6.1;
- Agreed Rate** means the lending rate for small business overdrafts as published by the percentage points, calculated on daily rests from the due date to the date of payment;
- APRA Works** means all musical works, including any words normally associated with those works by the copyright owner for Australia, the right of public performance of which is either owned or controlled by APRA, or which APRA has represented to be owned or controlled for Australia;
- Box Office Information** means the information referred to in clause 2.2(a);
- Commencement Date** means the date of this Agreement;
- Direction to Pay** means an irrevocable direction to pay, addressed to the ticketing agency from amounts held by the recipient in respect of the Event;
- Dramatic Context** means in conjunction with acting, costumes, scenic accessories, and scripted dialogue or other dramatic effects, or as a ballet;
- Early Payment Rates** means the rates as set out on the front of this Agreement;
- Event** means the event in Australia as described by on the front of this Agreement, provided that:
- a) the Applicant is an Event Promoter; and
 - b) an entry fee is payable (whether or not an entry fee is actually paid), except for those events which are Excluded Events;
- Event Promoter** means a promoter of an Event or Tour that is:
- a) not associated with the performers at the Event; and
 - b) not a National Event Promoter;
- Excluded Event** means an event contained in the categories of events specified in clause 15;
- Festival** means an event that:
- a) occurs on at least one full day (being no less than 8 hours in advertised duration) at an outdoor place requiring a stage to be erected or a specific performance area to be created specifically for the event; and
 - b) is advertised as a festival, in which the staging of the event and all associated advertising is not dependant on any one or two headline acts; and
 - c) includes at least six acts;
- Grand Right Work** means an opera, operetta, musical play, revue or pantomime to the extent that it consists of musical works and associated lyrics expressly for it;
- Gross Sums Paid for Admission** means the total amount paid for admission to the Event, excluding:
- a) Third Party Booking Fees;
 - b) third party credit card charges; and
 - c) government taxes, duties and charges.
- GST Act** means A *New Tax System (Goods and Services Tax) Act 1999*;
- Licence Fees** means the amount as set out on the front of this Agreement;
- Music Performer** means any performer participating in the performance of music including

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Principal Artists, DJs and associated singers, musicians, dancers, models and conductors;

Music Use Report means the information referred to in clause 2.2(c);

National Event Promoter means a promoter licensed under APRA's Promoted Music Event Blanket Licence scheme;

Principal Artist means a Music Performer, including DJs, advertised as a featured performer for the Event or Tour;

Prior Notice means the information referred to in clause 2.1;

Quarter means a 3 monthly period commencing on 1 January, 1 April, 1 July or 1 October;

Support Act means the Music Performer engaged to perform at the Event prior to, following or interposed between performances by the Principal Artist;

Third Party Booking fees are booking fees which are charged by:

- a) a third party unrelated to the Applicant, or
- b) a third party which, while related to the Applicant, has set the booking fees in accordance with standard industry practice and collects them on an arm's length basis;

Tour means a series of advertised performances of the Event with the same Principal Artist at different Venues within Australia; and

Venue means the premises at which the Event is performed.

12. DISPUTE RESOLUTION

If any dispute arises out of or in connection with this Agreement, either party may submit that dispute to APRA's alternative dispute resolution mechanism. Information about the mechanism can be obtained from APRA at www.apraamcos.com.au/adrl/.

13. GST AND OTHER TAXES

13.1 Unless otherwise indicated, amounts stated in this Agreement include GST.

13.2 In relation to any GST payable for a taxable supply (as defined under GST law) by either party, the recipient of the supply must pay the GST subject to the supplier providing a tax invoice (as defined under GST law).

13.3 The payments specified in this Agreement to be made to APRA are net of all withholding or similar taxes and the Applicant must pay to the relevant taxation authority all such taxes, in addition to the payments specified in this Agreement to be made to APRA.

13.4 Terms used in clause 13 which are defined in the GST ACT have the same meaning as in the GST Act.

14. MISCELLANEOUS

14.1 A notice under this Agreement must be in writing and may be given to the addressee by:

- a) delivering it to the address of the addressee, and will be deemed received at the time of delivery;
- b) sending it by pre-paid registered post to the address of the addressee and will be deemed received on the 3rd day after posting; or
- c) sending it by email to the email address of the addressee this purpose, and will be deemed received immediately after dispatch.

14.2 No waiver by APRA of any breach of any provision of this Agreement operates as a waiver of another breach of the same or of any other provision of this Agreement.

14.3 This Agreement is personal to the Applicant. The Applicant is not entitled to assign any of their rights without the prior written consent of APRA.

14.4 This Agreement may only be varied by the written Agreement of the parties.

14.5 The Applicant must pay to APRA within 14 days after the date of an invoice issued by APRA an amount on account of stamp duties and taxes, including any goods and services tax, arising in respect of this Agreement.

14.6 This Agreement must be construed in accordance with the laws in force in the State of New South Wales and the parties agree to submit to the jurisdiction of New South Wales Courts.

14.7 Unless the context otherwise requires, a word which denotes the singular denotes the plural and vice versa.

14.8 All payments under this Agreement must be made in Australian currency.

15. EXCLUDED EVENTS

Excluded Events are those categories of events excluded from the operation of this Agreement and which, instead, fall within the following APRA licence schemes:

- a) Promoted Music Events promoted by a National Event Promoter;
- b) Catered Entertainment Events;
- c) Festivals;
- d) Special Purpose Events;
- e) Sporting Events; and
- f) Events licensed under APRA's GCSY licence scheme, being events where the licensee is one of Sydney Symphony Orchestra, Melbourne Symphony Orchestra, Queensland Symphony Orchestra, Adelaide Symphony Orchestra, Western Australia Symphony Orchestra, Tasmanian Symphony Orchestra, Australian Chamber Orchestra, Darwin Symphony Orchestra, Canberra Symphony Orchestra or Musica Viva.

LICENCE NO

SIGNED AS AGREED BY APRA

APRA grants a licence on the terms set out in this Licence Agreement. For and on behalf of APRA by its duly authorised officer:

SIGNATURE

DATE

EVENT PROMOTERS GROSS BOX OFFICE STATEMENT



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Please complete the relevant section(s), sign and return to:

licence@apra.com.au, APRA AMCOS Locked Bag 5000, Strawberry Hills NSW 2012 or Fax 02 8103 4445 .

Name of Event		LICENCE NUMBER
Date/s of Event	EVENT DATE	STATE/TERRITORY
Venue	VENUE NAME AND ADDRESS	

Pursuant to the terms of the Licence Agreement between this company/firm and APRA we hereby advise APRA of the following box office figures for the event, for the purposes of calculating licence fees under our Agreement.

GROSS BOX OFFICE RECEIPTS:

Final reconciliation statements from ticketing agents are attached

\$	
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DEDUCTIONS: Booking Fees

\$	
----	--

Credit Card Charges

\$	
----	--

TOTAL (Less Deductions):

\$	
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Please indicate whether the above amounts include GST: Yes No

Signed by/on behalf
of the Applicant

SIGNATURE

DATE

PRINT NAME IN FULL

POSITION OF PERSON SIGNING

Please return to APRA AMCOS within 14 days of the above event

If both the Box Office Statements and Music Use Report are received within fourteen (14) days of the final performance *and you pay your licence fees to APRA within 14 days of receipt of invoice*, the early payment rate specified on the front of this Agreement will apply. Where an early payment of licence fees is being made to APRA, the applicable sum of GST, calculated at 10% must also be paid. The Early Payment Rate does not apply when a licence is subject to the Minimum Licence Fee.