

OVERSEAS PERFORMANCE REPORTS



Membership enquiries 1800 642 634 writer@apra.com.au www.apraamcos.com.au

So your music was performed overseas as part of a live performance...

In order to claim royalties for the live performance of your work, you will need to complete an APRA Overseas Performance Report. In most cases our writers are able to claim performances that have taken place overseas up to three years prior. However, special claimable periods and schemes apply for performances that take place in the United States of America. Please check below for where live performance of your music took place to get territory specific information.

AUSTRALASIA

Please be advised that APRA AMCOS encompasses the areas of both Australia and New Zealand. As such, performances that have taken place in these territories should be submitted as per your normal domestic live Performance Reports, which is available through the online writer member section of our website.

[Log in to your account on the APRA AMCOS website to submit Performance Reports »](#)

NORTH AMERICA

USA

The USA has three performing right societies, ASCAP, BMI and SESAC. As an APRA member, any royalties that are generated in the USA are collected by whichever of the three you have designated. All APRA members are designated through ASCAP for the collection of royalties in the USA by default.

ASCAP and SESAC collect and remit royalties for live performances based on the top 200 tours of the year, while BMI collect and remit royalties for live performances based on the top 300 tours. This means that only those writers' works who fall within the top 200 or 300 tours of that year will be credited royalties.

[Submit an Overseas Performance Report \(US SOCIETIES ONLY\)»](#)

If you are ASCAP designated, or currently do not have a US designation:

The **ASCAP OnStage Scheme** was created by ASCAP as a way to supplement their usual distribution practice so that writers can receive royalties when their music is performed live at a venue of any size throughout the United States. To submit a performance please claim fill in the relevant details in the **Overseas Performance Report - US** form and submit to us by March 1st for all performances in the previous calendar year (eg. Performances between Jan-Dec 2016 to be submitted to APRA by March 1st 2017).

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If you are BMI designated:

BMI LIVE is a newly implemented system in which BMI designated APRA members are able to register their live concerts and set lists online to be considered for payment in live music venues across the United States, regardless of the size of the venue.

To qualify for BMI Live, you will need to supply information pertaining to the venue where you performed, including the venue's address and phone number. You will also be asked to supply the performance day and time. Also, please include the venue's estimated capacity and cover charge amount in the 'Promoter's Address' field. Visit www.bmi.com/special/bmi_live for an up-to-date payment schedule.

If you are SESAC designated:

Please send an email to writer@apra.com.au, including the works played and the venues in which they were performed.

If you are ASCAP or BMI designated, please click the below link to submit an Overseas Performance Report.

[Submit an Overseas Performance Report \(US SOCIETIES ONLY\)»](#)

CANADA

Please be advised that SOCAN, our Canadian affiliate, will require supportive documentation for the live performances of works in order to determine if the performances qualify for concert royalties. For performances that have taken place in bars, clubs or restaurants, it must be shown that a minimum cover charge of \$6.00 was charged to the patrons in order to qualify for distribution. Copies of contracts, ticket stubs or advertisements that clearly indicate the cover charge will suffice for proof of performance.

Once you have submitted your Overseas Performance Report for Canada, please email all supportive documentation to writer@apra.com.au

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SOUTH AMERICA

In some areas of South America, Copyright law and practice is a relatively new development. Many territories in this area have no royalty collection society at all, or have emerging societies which are currently in their infancy. This means that live performances that have taken place in these territories, would not garner a royalty. If you are unsure as to the status of the society of the territory in which you performed, please contact your local Writer Services representative before submitting your Overseas Performance Report at writer@apra.com.au

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EUROPE

UNITED KINGDOM

Please be advised that our affiliates in these territories pay royalties for live performances as part of their distribution rules and practices, as long as the venue is licensed. Please be advised that there is usually a 3 year period in which to claim for live performances in this territory. However, performances in UK pubs or clubs should be claimed within 9 months of the performance date. If you have performed at UK pubs or clubs more than 9 months ago, please contact your local Writer Services Representative for advice.

Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place.

Also, due to the large amount of similarly titled venues within the UK, please supply as much detailed information about the venue as possible. It is also essential to provide the postcode for UK venues.

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EASTERN EUROPE

- Bulgaria
- Turkey
- Latvia
- Poland
- Russia
- Slovakia
- Slovenia
- Serbia and Montenegro
- Hungary

Please be advised that our affiliates in these territories pay royalties for live performances as part of their distribution rules and practices, as long as the venue is licensed. Please be advised that there is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place.

Performed in other countries in this territory?

Please be advised that our affiliates in these territories do not collect or pay royalties for live performances as part of their distribution rules and practices and therefore there will be no royalties forthcoming for any performances taking place in this territory. If your work was performed in other territories please do not hesitate to submit another claim advising us of its details.

WESTERN EUROPE

- Austria
- Belgium
- Czech Republic
- Denmark
- Finland
- France
- Germany
- Ireland
- Iceland
- Italy
- Netherlands
- Norway
- Spain
- Sweden
- Switzerland
- Luxembourg
- Portugal

Please be advised that our affiliates in these territories pay royalties for live performances as part of their distribution rules and practices, as long as the venue is licensed. Please be advised that there is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place.

Performed in other countries in this territory?

Please be advised that our affiliates in these territories do not collect or pay royalties for live performances as part of their distribution rules and practices and therefore there will be no royalties forthcoming for any performances taking place in this territory. If your work was performed in other territories please do not hesitate to submit another claim advising us of its details.

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AFRICA

SOUTH AFRICA

Please be advised that our affiliates in this territory pay royalties for live performances as part of their distribution rules and practices. Please be advised that there is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place.

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ALL OTHER AFRICAN TERRITORIES

Please be advised that our affiliates in these territories do not collect or pay royalties for live performances as part of their distribution rules and practices and therefore there will be no royalties forthcoming for any performances taking place in this territory. If your work was performed in other territories please do not hesitate to submit another claim advising us of its details.

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ASIA

JAPAN

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SOUTH KOREA

Please be advised that our affiliates in this territory pay royalties for live performances as part of their distribution rules and practices. Please be advised that there is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place.

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HONG KONG

Please be advised that our affiliates in this territory pay royalties for live performances as part of their distribution rules and practices. Please be advised that there is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place.

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CHINA

If your performance took place in China, please be advised that copyright law and practice is a relatively new development in China, and physical and internet piracy is a common occurrence. While there is a performing right society there that we are affiliated with (Music Copyright Society of China - MCSC), licensing penetration, collections and distributions are very weak. There is still no broadcast licensing for musical works in China, although this is something we have been working on at a government level for the past 15 years. If you know you are touring, you may wish to contact APRA member services in advance to

discuss and we can query MCSC about the likelihood of payment.

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THAILAND

If your performance took place in Thailand, please be advised that copyright law and practice is a relatively new development in Thailand. While there is a performing right society there that we are affiliated with (MCT) licensing penetration, collections and distributions are very weak. If you know you are touring, you may wish to contact APRA member services in advance to discuss and we can query MCT about the likelihood of payment.

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VIETNAM

If your performance took place in Vietnam, please be advised that copyright law and practice is a relatively new development in Vietnam. While there is a performing right society there that we are affiliated with (VCPMC) licensing penetration, collections and distributions are very weak. If you know you are touring, you may wish to contact APRA member services in advance to discuss and we can query VCPMC about the likelihood of payment.

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ISRAEL

Please be advised that our affiliates in this territory pay royalties for live performances as part of their distribution rules and practices. There is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place.

Some venues in Israel deduct a portion of the performer payment to cover the cost of the venue's live performance licence with the Israeli society. If you have performed at such a venue, we suggest that you submit an Overseas Performance Report so APRA can claim any relevant royalties from the Israeli society on your behalf.

If you are aware that you'll be performing in such a venue in the future, please contact APRA AMCOS Writer Services before your tour so we can advise your options.

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OTHER TERRITORIES

Please be advised that live performances taking place in any other Asian territory besides the ones listed, will not garner a royalty. If your work was performed in other territories, please do not hesitate to submit another claim advising us of its details.

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